

**SKRIPSI**



**THE MASTERY OF SIMPLE PRESENT TENSE  
OF SEVENTH GRADE STUDENTS OF MTS NU TBS KUDUS  
IN THE ACADEMIC YEAR 2015/2016  
TAUGHT BY USING JAZZ CHANT**

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**ENGLISH EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
MURIA KUDUS UNIVERSITY  
2015**



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Presented to Muria Kudus University  
in Partial Fulfillment of the Requirements for Completing the Sarjana Program  
in the English Education Department

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## MOTTO AND DEDICATION

### MOTTO:

- ❖ “Don’t think to be the best, But think to do the best, You will get the best.”
- ❖ “Do what you love, Love what you do.”
- ❖ “Simple life, But high thinking”

### This skripsi is dedicated to:

- His beloved Father and Mother  
(Noor Kasim and Rumanah)
- His beloved Brother (Agus Susanto)
- His beloved Girlfriend  
(Rofiqoh Noor Azizah)
- All of his best friends who always support him, especially Sendy Manopa, M. Yunal putranto, Fajar Arum Kusumawati, Etty Kumalasari.

### ADVISORS' APPROVAL

This is to certify that the Skripsi of Anwar Setiyawan (2011-32-026) has been approved by the skripsi advisors for further approval by the Examining Committee.

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## EXAMINERS' APPROVAL

This is to certify that the Skripsi of Anwar Setiyawan (2011-32-026) has been approved by the Examining Committee as recruitment for the Sarjana Degree of English Education.

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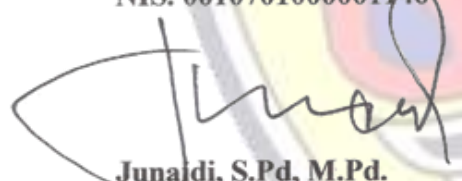
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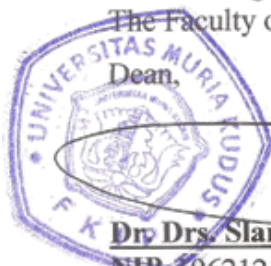
  
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Finally, the researcher expects that everything has been written in this skripsi will be useful for all readers who interest in reading and concerns to this skripsi.

Kudus, 12 Desember 2015

Anwar Setiyawan

2011-32-026



## ABSTRACT

Setiyawan, Anwar. 2015. The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 Taught by Using Jazz Chant. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisor: (1) Dra. Sri Endang Kusmaryati, M.Pd, (2) Diah Kurniati, M.Pd.

Key words: Mastery of Simple Present Tense, Jazz Chant.

Simple present tense is one of tenses of English grammar taught in Junior High School. It is also taught to the seventh grade students of MTs NU TBS Kudus. Unfortunately, the students still have less understanding to use and construct sentence of simple present tense. Jazz chant is one of techniques that can be used by the teacher to teach the students mastery of simple present tense.

The objective of this research is to find out whether there is significant difference between the mastery of simple present tense of Seventh Grade Students of MTs NU TBS Kudus in the academic year 2015/2016 before and after being taught by using Jazz Chant.

This research was an experimental research used one group pre-test and post-test design. The population used in this research is Seventh Grade Students of MTs NU TBS Kudus in the academic year 2015/2016 and the sample used in this research is the students of VII B class. This research involved two variables; an independent variable that is Jazz Chant and dependent variable that is the mastery of simple present tense. The researcher compares the result of pre-test and post-test score to be analyzed by using t-test.

The result of the mastery of simple present tense of seventh grade students of MTs NU TBS Kudus in the academic year 2015/2016 before being taught by using Jazz Chant has the minimum score is 20, the maximum score is 88, the mean score is 47 and the standard deviation is 17.5. While, the result of the mastery of simple present tense of seventh grade students of MTs NU TBS Kudus in the academic year 2015/2016 after being taught by using Jazz Chant has the minimum score is 50, the maximum score is 98, the mean score is 71.81 and standard deviation is 12.25. It was found t-observation ( $t_0$ ) 14.41 and t-table ( $t_t$ ) 2.021 in the level of significance 0.05, degree of freedom (df) 47. In this case, t-observation is higher than t-table ( $t_0 > t_t$ ). So, the null hypothesis ( $H_0$ ) is rejected and the alternative hypothesis ( $H_a$ ) is accepted. It means that there is significant difference between the mastery of simple present tense of seventh grade students of MTs NU TBS Kudus in the academic year 2015/2016 before and after being taught by using Jazz Chant.

Based on the result of the research, it proves that Jazz Chant is effective technique to teach simple present tense. The researcher expects to the English teacher more creative and innovative in using technique. So, the students will feel enjoy and fun in teaching learning process.

## ABSTRAKSI

Setiyawan, Anwar. 2015. Penguasaan simple present tense siswa kelas VII MTs NU TBS Kudus pada tahun ajaran 2015/2016 dengan menggunakan Jazz Chant. Skripsi. Program studi pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muria Kudus. Pembimbing: (1) Dra. Sri Endang Kusmaryati, M.Pd, (2) Diah Kurniati, M.Pd.

Kata kunci: penguasaan simple present tense, Jazz Chant.

Simple present tense adalah salah satu tenses dalam tata bahasa yang diajarkan di sekolah menengah pertama. Simple present tense juga diajarkan kepada siswa kelas VII MTs NU TBS Kudus. Sayangnya siswa kurang memahami penggunaan dan cara menyusun kalimat simple present tense. Jazz Chant adalah salah satu tehnik yang bisa digunakan oleh guru untuk mengajarkan murid menguasai simple present tense.

Tujuan penelitian ini adalah untuk menemukan apakah ada perbedaan yang signifikan antara penguasaan simple present tense siswa kelas VII MTs NU TBS Kudus pada tahun ajaran 2015/2016 sebelum dan sesudah diajarkan dengan menggunakan Jazz Chant.

Penelitian ini adalah penelitian experiment dengan menggunakan satu kelompok dengan pre-test dan post-test. Populasi yang digunakan dipenelitian ini adalah siswa kelas VII MTs NU TBS Kudus pada tahun ajaran 2015/2016 dan sampel yang digunakan dipenelitian ini adalah siswa kelas VII B. Penelitian ini melibatkan dua variabel ; variabel bebas yaitu Jazz Chant dan variabel terikat yaitu penguasaan simple present tense. Peneliti membandingkan hasil nilai pre-test dan nilai post-test untuk dianalisa menggunakan t-test.

Hasil dari penguasaan simple present tense siswa kelas VII MTs NU TBS Kudus pada tahun ajaran 2015/2016 sebelum menggunakan Jazz Chant memiliki nilai minimum 20, nilai maksimum 88, nilai rata-rata 47 dan standar deviasi 17.5. sedangkan hasil dari penguasaan simple present tense siswa kelas VII MTs NU TBS Kudus pada tahun ajaran 2015/2016 sesudah menggunakan Jazz Chant memiliki nilai minimum 50, nilai maksimum 98, nilai rata-rata 71.81 dan standar deviasi 12.25. dengan demikian memiliki t-observasi ( $t_0$ ) 14.41 dan t-tabel ( $t_t$ ) 2.021 dengan tingkat signifikan 0.05, degree of freedom (df) 47. dalam hal ini, t-observasi lebih tinggi dibandingkan dengan t-tabel ( $t_0 > t_t$ ). Jadi, null hypothesis ( $H_0$ ) di tolak dan alternative hypothesis ( $H_a$ ) di terima. Dapat di katakan bahwa terdapat perbedaan yang signifikan antara penguasaan simple present tense siswa kelas VII MTs NU TBS Kudus pada tahun ajaran 2015/2016 sebelum dan sesudah di ajarkan dengan menggunakan Jazz Chant.

Berdasarkan hasil penelitian, membuktikan bahwa Jazz Chant merupakan tehnik yang efektif untuk mengajar simple present tense. Peneliti berharap guru bahasa inggris lebih kreatif dan inovatif dalam menggunakan tehnik. Sehingga, siswa akan merasa nyaman dan senang dalam proses belajar mengajar.

## TABLE OF CONTENTS

<b>COVER .....</b>	<b>i</b>
<b>PAGE OF LOGO .....</b>	<b>ii</b>
<b>PAGE OF TITLE.....</b>	<b>iii</b>
<b>MOTTO AND DEDICATION.....</b>	<b>iv</b>
<b>ADVISORS' APPROVAL .....</b>	<b>v</b>
<b>EXAMINERS' APPROVAL.....</b>	<b>vi</b>
<b>ACKNOWLEDMENT.....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>ix</b>
<b>ABSTRAKSI.....</b>	<b>x</b>
<b>TABLE OF CONTENTS.....</b>	<b>xi</b>
<b>LIST OF TABLES .....</b>	<b>xiv</b>
<b>LIST OF FIGURES .....</b>	<b>xv</b>
<b>LIST OF APPENDICIES.....</b>	<b>xvi</b>

### **CHAPTER I INTRODUCTION**

1.1 Background of the Study .....	1
1.2 Statement of the Problem.....	5
1.3 Objective of the Research .....	5
1.4 Significance of the Research.....	5
1.5 Scope of the Research .....	6
1.6 Operational Definition .....	7

### **CHAPTER II REVIEW OF RELATED LITERATURE AND HYPOTHESIS**

2.1 Teaching English in MTs NU TBS Kudus .....	8
2.1.1 The Curriculum of Teaching English in Mts NU TBS Kudus.....	9
2.1.2 The Purpose of Teaching English in MTs NU TBS Kudus.....	10
2.1.3 The Material of Teaching English for Seventh Grade Students of MTs NU TBS Kudus .....	11

2.1.4 Method of Teaching English for Seventh Grade Students of MTs NU TBS Kudus.....	12
2.2 Grammar as a Component of Language.....	13
2.3 Simple Present as a Tense .....	14
2.4 Jazz Chant as a Technique of Teaching .....	20
2.4.1 The Advantages and Disadvantages of Using Jazz Chant .....	24
2.4.2 Steps to Use Chant for Teaching English .....	25
2.5 Review of Previous Research.....	27
2.6 Theoretical Framework .....	28
2.7 Hypothesis.....	29
 <b>CHAPTER III METHOD OF THE RESEARCH</b>	
3.1 Design of the Research .....	30
3.2 Population and Sample .....	32
3.3 Instrument of the Research.....	33
3.4 Data Collecting.....	36
3.5 Data Analysis .....	37
 <b>CHAPTER IV FINDING OF THE RESEARCH</b>	
4.1 Research Finding.....	41
4.1.1 The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 before being Taught by Using Jazz Chant .....	41
4.1.2 The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 after being Taught by Using Jazz Chant .....	44
4.2 Hypothesis Testing.....	47



## **CHAPTER V DISCUSSION**

5.1 Discussion .....	48
----------------------	----

## **CHAPTER VI CONCLUSION AND SUGGESTION**

6.1 Conclusion .....	50
----------------------	----

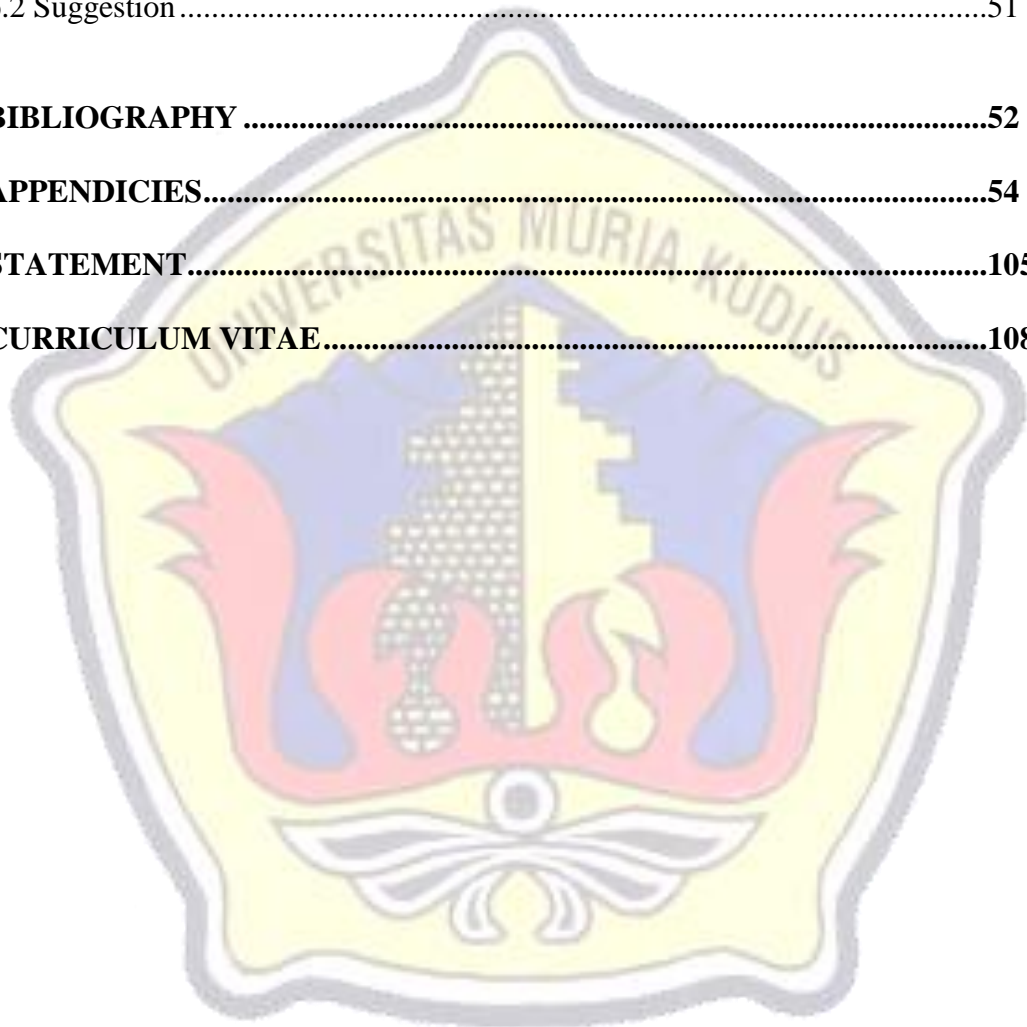
6.2 Suggestion .....	51
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<b>BIBLIOGRAPHY .....</b>	<b>52</b>
---------------------------	-----------

<b>APPENDICES.....</b>	<b>54</b>
------------------------	-----------

<b>STATEMENT.....</b>	<b>105</b>
-----------------------	------------

<b>CURRICULUM VITAE.....</b>	<b>108</b>
------------------------------	------------





## LIST OF TABLES

Table	Page
2.1 Material of Teaching English .....	12
3.1 The Entire of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 .....	32
3.2 Criteria of students' score .....	34
3.3 Criteria of Reability test.....	36
4.1 Pre-test Score of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 before being Taught by Using Jazz Chant.....	42
4.2 Distribution Frequency of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 before being Taught by Using Jazz Chant .....	43
4.3 Post-test Score of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016after being Taught by Using Jazz Chant.....	44
4.4 Distribution Frequency of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 after being Taught by Using Jazz Chant.....	45

## LIST OF FIGURE

Figure	Page
3.1 The scheme of one group pretest-posttest design .....	32
4.1 The Chart of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 before being Taught by Using Jazz Chant.....	43
4.2 The Chart of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 after being Taught by Using Jazz Chant.....	46



## LIST OF APPENDICIES

Appendix	Page
1 Syllabus of Seventh Grade.....	54
2 Lesson Plan the Mastery of Simple Present Tense by Using Jazz Chant.....	65
3 Table of Specification to Measuring The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 Taught by Using Jazz Chant .....	85
4 Pre-test and Post-test The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 Taught by Using Jazz Chant .....	86
5 Key Answer Pre-test and Post-test The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 Taught by Using Jazz Chant .....	88
6 The Table of Reliability of the Test Items for Try Out to Measuring the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in Academic Year 2015/2016 .....	89
7 The Reliability of the Test Items for Try Out to Measuring the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 .....	91
8 The Score of Pre-test The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 before being Taught by Using Jazz Chant .....	93
9 The Calculation of Mean and Standard Deviation of the Pre-test of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 before being Taught by Using Jazz Chant .....	94
10 The Score of Post-test The Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016after being Taught by Using Jazz Chant .....	96

11	The Calculation of Mean and Standard Deviation of the Post-test of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 after being Taught by Using Jazz Chant .....	97
12	Table of T-Observation of Significant Difference between Pre-Test and Post-Test of the Mastery of Simple Present Tense of Seventh Grade Students of MTs NU TBS Kudus in the Academic Year 2015/2016 Taught by Using Jazz Chant .....	99
13	The Value of T-Table for Number Degree of Freedom.....	103
14	Surat Penetapan Pembimbing Skripsi .....	104
15	Surat Permohonan Ijin Penelitian.....	105
16	Surat Keterangan Telah Melakukan Penelitian.....	106
17	Statement.....	107
18	Keterangan Selesai Bimbingan .....	108
19	Permohonan Ujian Skripsi .....	109
20	Lembar Bimbingan.....	110
21	Curriculum Vitae.....	112